Domenico Scarlatti

# Sonatas 146 - 160

f p
(45)
f > p
(50)
f > p cres.
f >
(55)
f dim.
a)
(31)
p
(60)
cres.
f
(65)

p
f
cres.
(70)
(75)
(80)
(85)

147.
ANDANTE (♩ = 72)
p
poco cres.
mf
p
cres..
(5)
(10)
mf
tr
p
Ped.
Ped.
Ped.
Ped.

mf
p
Ped.
(15)
(20)
(23)
(25)

Ped.
mf
p
(30)
f
(13)
(12)
(35)

148.
ALLEGRO (♩= 92)
cres.

cres.
(30)
p cres.
(35)
(32)
(40)
Ped.
cres.
(53)
(45)

(70)
cres.
(75)
(80)
cres.
(85)
cres.
(90)

f p
cres.
f
p
(95)
cres.
f
p cres.
(100)
f
p
cres.
(105)
f
f
p cres.
(110)
f

149.
PRESTO (♩. = 88)
p
f
cres.
(5)
(10)
(15)
(20)
(25)
(30)

(35)
(40)
(34)
(45)
p
cres.
f
(50)
p
cres.
(55)
f
(60)
p
Ped.
(65)
(70)

mf
p
(75)
Ped.
(80)
f
p cres.
(85)
(90)
(95)
(100)
(105)

Ped.
(110)
(115)
(120)
(125)
(13231)
cres.
(130)
(135)
(140)

ALLEGRO (♩. = 112)
150.
f
(5)
p
(10)
(15)
mf
(20)
(25)
(30)
cres.
(35)
(40)
(45)

(50)
f
(55)
(60)
(65)
(13231)
p
Ped.
(70)
(75)
Ped.
Ped.
(80)
Ped.
(85)
Ped.

(90)
Ped.
(95)
Ped.
Ped.
(100)
mf
p
Ped.
(105)
Ped.
(110)
Ped.
Ped.
(115)
Ped.
(120)
cres.
Ped.
(125)
mf
cres.
f
p
Ped.
(130)
Ped.

cres.
(135)
Ped.
Ped.
(140)
f
Ped.
Ped.
(145)
Ped.
f
(150)
p
cres.
(155)
(160)
f
(165)
mf
(170)
f
(175)
(Poco meno)
f
ff
(stentando)
(180)

ALLEGRO (𝅗𝅥 = 108)
151.
Ped.
cres.

p
cres.
f
p
cres.
f
p
f
p
cres.
p
cres.
mf
cres.
(20)
(25)
(30)
(35)
(40)
(45)
(50)

f
p
(55)
(60)
cres.
(65)
f
p
cres.
(70)
f
p
f
(75)

152.
ALLEGRO (♩. = 84)
(5)
(10)
(2132)
(15)
(20)
(25)
(30)
(35)

(43)
p
cres.
(40)
(45)
f
f
p
cres.
(50)
f
f
p
(55)
(13231)
f
(60)
f
p
f
p
f
p
(65)

poco sostenuto
a tempo
cres.
cres.

ANDANTE CANTABILE (♩ = 92)
153.
(5)
(10)
(15)

cres.
(20)
cres.
(25)
(1323)
(30)
cres.
cres.
(35)

p
cres.
f
dim.
p
p
cres.
f
p
mf
p
(40)
(45)
(50)
(55)
tr
Ped.

ALLEGRO (♩. = 100)
154.
p
(5)
(2132)
(10)
(15)
cres.
f
(20)
p cres.
f
poco rit.
a tempo
(25)
(23)
p
(30)
(23)
f
p cres.
f
(35)

(23)
ff
(40)
Ped.
(45)
Ped.
f
(50)
p
(13231)
cres.
(55)
f
(60)
p cres.
f
(65)
(70)
p cres.
(75)
f

(ANDANTINO PASTORALE) (♩. = 66)
p
(13231)
(80)
cres.
(85)
(13232)
(23)
(35354)
(35354)
f
(90)
p
cres.
f
(32)
(95)
p cres.
f
tr
(100)

I Tempo
(105)
(110)
(115)
(120)
(125)

155.
VIVO (♩. = 92)
f
p
cres.

(40)
(45)
fp cres.
(50)
p cres.
(55)
(13231)
(60)
cres.
(65
poco rit.
(70)

f a tempo
p
(75)
f
(80)
p
(85)
cres.
f
(90)
(95)
p
(100)
sf p
f
(105)

ALLEGRO (𝅗𝅥 = 104)
156.
cres.
cres.
(5)
(10)
(15)
(20)

(25)
cres.
f
(30)
(35)
p
cres.
(40)
f
p

cres.
(45)
f
(50)
cres.
p
(55)
f
p
cres.
(60)
f
(65)

157.
Presto (♩. = 84)
f
p
cres.
f
f
p
f
f
p
cres.
f
(5)
(10)
(15)
(20)
(25)
(30)

p
cres.
(35)
f
p
(40)
f
p
f
p
f
(45)
f
(50)
mf
(55)
f
tr
p
tr
f
(60)

f
p
p
(65)
f>p
cres.
(70)
(75)
f
(80)
f
p
cres.
(85)
(90)
f

(95)
(100)
cres.
(105)
(110)
(115)
(120)

158.
FUGA
(ANDANTE) (♩ = 88)
mf
p
mf
mf
p
(5)
mf
mf
f
(10)
mf
p
mf cres.
(15)

(20)
f
mf
(25)
cres.
f
(30)

dim.
p
mf
mf
(35)
(40)
dim.
p
(45)

cres.
f
(50)
mf
f
mf
(55)
dim. e rall. p

159.
ALLEGRO (𝅗𝅥. = 84)
f
p
cres.
sf
p cres.
mf
f
mf
f
mf

(40)
p
(45)
(50)
f
(55)
p
f
(60
p
(65)
(70)

cres.
cres.
Sostenuto

VIVACE (♩. = 92)
160.
f
p
cres.
mf
cres.
f
p
(5)
(10)
(15)
(20)
(25)
(30)
(35)

cres.
(40)
f
(45)
(50)
(55)
f
(60)
(65)
p
cres.
(70)
mf
(231)
(75)

(232)
(80)
(231)
cres.
(85)
f
(90)
(95)
p
cres.
f
(100)
(105)
(110)